

On écrit
sur les murs



pierreloiselle.com

On écrit sur les murs

♩=112

Romano Musumara
Jean-Marie Moreau
arr : PLoiselle

1 Intro 2 3 4

Guitare 1

Guitare 2
Mélodie

Guitare 3

Guitare 4
Acc. Barrés

Guitare 5

Guitare 6

Basse

Batterie

Chord diagrams for F, G, Emin, and Amin are provided for Guitars 4 and 5. Fingering numbers (1-3) are indicated for fretted notes in the guitar parts.

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f

5 **A**

6 7 8

Gt 1

Gt 2

Gt 3

Gt 4

Gt 5

Gt 6

Bs

BAT

Amin 5fr. **G** 3fr. **Amin** 5fr. **C** 3fr. **G** 3fr. **C** 3fr.

Amin **G** **Amin** **C** **G** **C**

On écrit sur les murs

9

10

11 Al Coda

1. 3.

12

2, 4.

13

Sheet music for guitar (Gt 1-6), bass (Bs), and drums (BAT) for the piece "On écrit sur les murs". The score is divided into measures 9 through 13, with a section labeled "Al Coda" between measures 11 and 12.

Chord Diagrams:

- F:** 2311
- G:** 134211 (3fr)
- EMIN:** 13 21 (7fr)
- AMIN:** 134111 (5fr)

Chord Progression: F G EMIN AMIN F G AMIN AMIN

Drum Part (BAT): Features a consistent rhythmic pattern of eighth notes throughout the piece.

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19

20

21

22

23

1x - D.S.

2x - D.S. al Coda

GT 1

GT 2

GT 3

GT 4

GT 5

GT 6

Bs

BAT

E MIN 7fr. **A MIN** 5fr. **D MIN** 5fr. **C** 3fr. **F**

E MIN 23 **A MIN** 134111 5fr. **D MIN** 231 **C** 13331 **F** 231

E MIN 23 **A MIN** 134111 5fr. **D MIN** 231 **C** 321 **F** 3211

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Coda
24 

25

26

GT 1

GT 2

GT 3

GT 4

GT 5

GT 6

Bs

BAT

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Guitare 1a

Pos 5 et 8

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Intro

Pos 5

8 7 8 5 8 6 5 8 7 5 8 6 6 5 6 5

A

5 6 7 8 Pos 8

5 8 5 5-7-8-7-5 8 7 8-10-12-10-8

Al Coda

9 10 11 12 13

10 10-8 12-10 12 12-10-8 12 10-8-10 8 10-8 9 5

1, 3. 2, 4.

B

14 Pos 5 15 16 17 18

8 8 8 8-7-5 8 5 8-6-5 8-5 8 8 7 8 5 5 5 5 8 8 8 8-7-5 8

On écrit sur les murs

1x - D.S.
2x - D.S. al Coda

Musical notation for measures 19 to 23. The top staff shows a melodic line in treble clef with notes and rests. The bottom staff shows guitar fretting with numbers 5, 6, 7, 8 and fingerings 5, 6, 7, 8. Measure numbers 19, 20, 21, 22, and 23 are indicated below the staff.

Coda



Musical notation for measures 24 to 26. The top staff shows a melodic line in treble clef. The bottom staff shows guitar fretting with numbers 5, 8 and fingerings 5, 8, 6, 8. Measure numbers 24, 25, and 26 are indicated below the staff.

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On écrit sur les murs

Guitare 2
Mélodie

ON ÉCRIT SUR LES MURS

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Intro

Musical notation for the Intro section, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff are three lines for guitar tablature, labeled T, A, and B, with fret numbers and bar lines.

A *f*

Musical notation for section A, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff are three lines for guitar tablature, labeled T, A, and B, with fret numbers and bar lines.

Musical notation for section B, measures 9-13. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff are three lines for guitar tablature, labeled T, A, and B, with fret numbers and bar lines. The section is marked "Al Coda" and includes first and second endings.

B

Musical notation for section B, measures 14-18. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff are three lines for guitar tablature, labeled T, A, and B, with fret numbers and bar lines.

On écrit sur les murs

1x - D.S.
2x - D.S. al Coda

Musical notation for measures 19 to 23. The top staff shows the melody in treble clef with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-3, 1-3, 2-2, 2-2, 2-2, 0-7, 1-3, 2-2, 2-2, 2-2, 2-2, 0-2).

Coda



Musical notation for measures 24 to 26. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard with fingerings (2-2, 2-0, 2-0, 0-1, 2-2, 2-2, 3).

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On écrit sur les murs

Guitare 2a

Mélodie

Pos 4 et 5

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Jean-Marie Moreau
arr : PLoiselle

Intro

A

Al Coda

B

On écrit sur les murs

1x - D.S.
2x - D.S. al Coda

Musical notation for measures 19 to 23. The top staff shows the melody in treble clef. The bottom staff shows the guitar accompaniment with fret numbers (7, 5, 5, 5, 7, 7, 7, 5, 7, 7, 7, 7, 7, 7, 9).

Coda



Musical notation for measures 24 to 26. The top staff shows the melody in treble clef. The bottom staff shows the guitar accompaniment with fret numbers (7, 7, 5, 7, 5, 4, 5, 7, 7).

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On écrit sur les murs

Guitare 3

On écrit sur les murs

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Romano Musumara
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Intro

Musical notation for the Intro section, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. The guitar part includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3, 4).

A

Musical notation for section A, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. The guitar part includes fret numbers (0, 3, 2, 0, 3, 1, 2, 1) and fingerings (5, 6, 7, 8).

Al Coda

Musical notation for the Al Coda section, measures 9-13. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. The guitar part includes fret numbers (5, 3, 1, 0, 3, 0, 1, 3, 1, 0, 2, 2, 0, 1, 0, 2, 3, 1, 0, 1, 2, 0, 1, 2, 0, 1, 3) and fingerings (1, 3, 2, 4).

B

Musical notation for section B, measures 14-18. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. The guitar part includes fret numbers (0, 2, 0, 2, 1, 1, 2, 1, 1, 3, 1, 0, 0, 2, 0, 2, 2, 2, 1, 3, 1, 0, 2) and fingerings (14, 15, 16, 17, 18).

On écrit sur les murs

1x - D.S.
2x - D.S. al Coda

Musical notation for measures 19 to 23. The top staff shows the melody in treble clef with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0, 1, 2, 3) and a 7-measure rest.

Coda



Musical notation for measures 24 to 26. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard with fingerings (1, 2, 3, 1, 0, 1).

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On écrit sur les murs

Guitare 4
Acc. Barrés

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Intro

F G EMIN AMIN F G AMIN

2 3 1 1 3 4 2 1 1 3 2 1 1 3 4 1 1 1 2 3 1 1 3 4 2 1 1 3 4 1 1 1

1 2 3 4

A

AMIN G AMIN C G C

1 3 4 1 1 1 1 3 4 2 1 1 3 4 1 1 1 3 3 3 1 1 3 4 2 1 1 3 3 3 1

5 6 7 8

F G EMIN AMIN F G

2 3 1 1 3 4 2 1 1 3 2 1 1 3 4 1 1 1 2 3 1 1 3 4 2 1 1 3 4 2 1 1

Al Coda

1, 3. AMIN 2, 4. AMIN

1 3 4 1 1 1 1 3 4 1 1 1

9 10 11 12 13

B F G AMIN C G AMIN F G

2 3 1 1 3 4 2 1 1 3 4 1 1 1 3 3 3 1 1 3 4 2 1 1 3 4 1 1 1 2 3 1 1 3 4 2 1 1

14 15 16 17 18

On écrit sur les murs

E MIN 7fr. **A MIN** 5fr. **D MIN** 5fr. **C** 3fr. **F**

1x - D.S.
2x - D.S. al Coda

19 20 21 22 23

Coda

A MIN 5fr. **F** **G** 3fr. **A MIN** 5fr.

24 25 26

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On écrit sur les murs

Guitare 5

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Intro

Intro guitar chords: F (3 2 1 1), G (2 1 3), E MIN (2 3), A MIN (2 3 1), F (3 2 1 1), G (2 1 3), A MIN (2 3 1). The notation shows a 4/4 time signature with a sequence of chords and a final melodic phrase.

A

Section A guitar chords: A MIN (2 3 1), G (2 1 3), A MIN (2 3 1), C (3 2 1), G (2 1 3), C (3 2 1). The notation shows a sequence of chords and a melodic line starting at measure 5.

Al Coda

Al Coda guitar chords: F (3 2 1 1), G (2 1 3), E MIN (2 3), A MIN (2 3 1), F (3 2 1 1), G (2 1 3), A MIN (1, 3), A MIN (2, 4). The notation shows a sequence of chords and a melodic line starting at measure 9.

B

Section B guitar chords: F (3 2 1 1), G (2 1 3), A MIN (2 3 1), C (3 2 1), G (2 1 3), A MIN (1 3 4 1 1 1) 5fr., F (3 2 1 1), G (2 1 3). The notation shows a sequence of chords and a melodic line starting at measure 14.

On écrit sur les murs

E MIN **A MIN** **D MIN** **C** **F**

1x - D.S.
2x - D.S. al Coda

19 20 21 22 23

Coda

A MIN **F** **G** **A MIN**

24 25 26

Version audio



On écrit sur les murs

Guitare 6

On écrit sur les murs

Romano Musumara
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Intro

Musical notation for the Intro section, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff with fret numbers indicated below the strings.

A *f*

Musical notation for section A, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff with fret numbers indicated below the strings.

Musical notation for section A, measures 9-13. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff with fret numbers indicated below the strings. The section concludes with an Al Coda section, marked with first and second endings.

B

Musical notation for section B, measures 14-18. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff with fret numbers indicated below the strings.

On écrit sur les murs

1x - D.S.
2x - D.S. al Coda

Musical notation for measures 19 to 23. The notation is written on a single staff with a treble clef. The notes are: 19: G4, A4, B4, C5; 20: C5, B4, A4, G4; 21: G4, A4, B4, C5; 22: C5, B4, A4, G4; 23: G4, A4, B4, C5. The guitar tablature below the staff shows the following fret numbers: 19: 0 0 0 1; 20: 1 3 1 3; 21: 0 1 0 1; 22: 1 1 1 1; 23: 1 1 1 1.

Coda



Musical notation for measures 24 to 26. The notation is written on a single staff with a treble clef. The notes are: 24: G4, A4, B4; 25: C5, B4; 26: A4. The guitar tablature below the staff shows the following fret numbers: 24: 1 1 2; 25: 2 0; 26: 2.

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On écrit sur les murs

Basse 4c

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Intro

F G Emin Amin F G Amin

1 2 3 4

1 1 3 3 0 0 5 5 1 3 3 5 5 5 5

A Amin G Amin C G C

5 6 7 8

5 5 3 3 5 5 5 5 3 3 3 3 3 3 3

Al Coda F G Emin Amin F G Amin Amin Amin

9 10 11 12 13

1 1 3 3 0 0 5 5 1 1 3 3 5 5 5 5 5 5 5 5 5 5

B F G Amin C G Amin F G

14 15 16 17 18

1 1 3 3 5 5 5 5 3 3 3 3 5 5 5 0 1 1 3 3

On écrit sur les murs

1x - D.S.
2x - D.S. al Coda

EMIN AMIN DMIN C F

19 20 21 22 23

0 0 5 5 | 5 5 5 5 | 3 3 3 3 | 1 1 1 3 | 1 1 1

Detailed description: This block contains the musical notation for measures 19 through 23. It features a bass clef and a 4/4 time signature. Above the staff, the chords EMIN, AMIN, DMIN, C, and F are indicated. The notes are: 19 (G2, A2), 20 (B2, C3), 21 (D3, E3), 22 (F3, G3), and 23 (A3, B3). Below the staff, the corresponding fret numbers are provided for each measure.

Coda

AMIN F G AMIN

24 25 26

5 5 5 | 1 1 3 5 | 5

Detailed description: This block contains the musical notation for the Coda section, measures 24 through 26. It features a bass clef and a 4/4 time signature. Above the staff, the chords AMIN, F, G, and AMIN are indicated. The notes are: 24 (G2, A2), 25 (B2, C3), and 26 (D3, E3). Below the staff, the corresponding fret numbers are provided for each measure.

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Batterie

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Intro

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bass line consists of quarter notes and dotted quarter notes.

A

Musical notation for section A, measures 5-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bass line consists of quarter notes and dotted quarter notes.

Al Coda

Musical notation for the Al Coda section, measures 9-13. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bass line consists of quarter notes and dotted quarter notes. There are first and second endings indicated by brackets and numbers 1, 3 and 2, 4.

B


Musical notation for section B, measures 14-18. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bass line consists of quarter notes and dotted quarter notes.

Batterie page : 2

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1x - D.S.
2x - D.S. al Coda

Musical notation for measures 19 to 23. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows the corresponding bass drum and snare patterns. Measure numbers 19, 20, 21, 22, and 23 are indicated below the staff.

Coda


Musical notation for measures 24 to 26. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows the corresponding bass drum and snare patterns. Measure numbers 24, 25, and 26 are indicated below the staff. A Coda symbol is present at the end of measure 26.

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